

Emmy nomination for Mackevision's visual effects in "Lost in Space"

- Netflix has the most nominations for the Emmy Awards
- Second Emmy nomination for Mackevision and second Emmy nomination for Prof. Juri Stanossek, VFX Supervisor

Stuttgart, 13th July 2018 – The Emmy award nominations were announced on Thursday. Netflix leads the field with a total of 122 nominations, including the successful series "Lost in Space". Prof. Juri Stanossek, VFX Supervisor at Mackevision, has been nominated for the Emmy in the category "Outstanding Visual Effects" together with other VFX supervisors.

"I am overwhelmed and incredibly grateful for the nomination. Above all, I am proud of the team whose work laid the foundation for the nomination. I would like to express my deepest thanks to our VFX Producer, Marina Winter, who has done an incredible job" said Juri Stanossek. "35 artists worked on seven episodes over a period of six months and created 75 shots. We are especially proud of the Jupiter spaceship model because it has a strong presence in every episode of the series."

For Stanossek, this is the second Emmy nomination in the course of his career. In 2012, he received both an Emmy award and an award from the renowned American organization "Visual Effects Society" for his work on the second season of "Game of Thrones".

Led by the VFX supervisors Jabbar Raisani, Terron Pratt and Marion Spates, Mackevision was one of multiple VFX companies operating worldwide that transformed "Lost in Space" into a superlative fantasy experience. Mackevision provided digitally rendered scenes featuring the computer-generated spaceship Jupiter (including the start sequence, spatial explosion) along with digital creatures and digital environments.

The VFX breakdown from Mackevision demonstrates the difference that the visual effects make in the "Lost in Space" series: <https://vimeo.com/267760441>

About Juri Stanossek

Prof. Juri Stanossek began his career in 1994 and now looks back on more than 20 years of experience in the visual effects industry. He served as a VFX supervisor for the first time in 1998. Since 2013, he has worked as a VFX supervisor at Mackevision and, with his outstanding expertise, he is responsible for the visual effects in productions such as "Schellen Ursli" (2015), "Independence Day" (2016), "Jim Button" (2018) and "Lost in Space" (2018). He has also created award-winning advertising spots for the industry. These include the Porsche Mission E concept study in 2017 that was recognized with the Golden Dolphin in Cannes.

From 2008 to 2013, Juri Stanossek served as the VFX Supervisor at Pixomondo Stuttgart, where he was responsible for productions such as "Hindenburg" (2011), "Hugo Cabret" (2011), "Game of Thrones" (2012) and "Rush" (2013). "Hugo Cabret", where Juri Stanossek worked as the Division Supervisor and created multiple sequences with his team, was awarded an Oscar in 2012. Juri Stanossek received both an Emmy award and an award from the renowned American organization "Visual Effects Society" for his work on the second season of "Game of Thrones".

Since 2010, Prof. Juri Stanossek has also worked as a guest lecturer at the Film Academy Baden-Württemberg and was appointed an honorary Prof by the Baden-Württemberg Ministry for Science, Research and Art in 2017. The title was awarded to 8 long-standing guest lecturers in recognition of their outstanding contribution to the Film Academy.

More Credits: <https://www.imdb.com/name/nm0822670/>

Mackevision Medien Design GmbH (www.mackevision.com)

Mackevision Medien Design GmbH numbers among the world's market leaders for Computer Generated Imagery (CGI). This includes data-supported 3D visualization, animation and visual effects. The company designs and produces image and fill material along with interactive applications with high-end quality. It also develops technological solutions for image creation and supports the entire

CGI process from data preparation to the creative design to the final product. The international team supports major companies, middle-sized companies and their agencies. Mackevision was founded in 1994 and is part of Accenture Interactive since 2018. Today more than 550 employees work at the company's headquarters in Stuttgart and at its branches in Munich, Hamburg, Birmingham, Florence, Detroit, Los Angeles, New York, Peking, Seoul, Tokyo and Singapore.

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